



# TIMOTHY KANDRA (He/Him)

COLLABORATOR | INNOVATOR | CREATOR

Atlanta, GA | [timothykandra.com](http://timothykandra.com)

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## Education

Savannah College of Art & Design – Savannah, GA | Graduated May 2021 | B.F.A. Film & Television

## Work Experience

### Multimedia Services | Alaka'ina Foundation Family of Companies

October 2022 – August 2024 | Atlanta, GA

Contracted through Po'okela Solutions, LLC. to provide services for the Centers for Disease Control and Prevention (CDC).

- Crafted dynamic animations using Adobe Creative Cloud Suite, delivering multimedia content that effectively engaged and informed diverse audiences.
- Reorganized and optimized the branch's multimedia repository, creating a cohesive and intuitive system that improved team collaboration and accessibility.
- Refreshed outdated video content by skillfully integrating modern footage and thoughtful compositions, aligning visuals with contemporary standards.
- Consistently delivered exceptional results by anticipating project needs, responding swiftly to challenges, and maintaining an unwavering commitment to quality.

### Video Production Team | Philadelphia Folk Festival 2022

August 2022\* | Harleysville, PA

- Skillfully operated cameras and managed filming equipment, ensuring seamless and high-quality recordings of live performances.
- Minimized risks by proactively organizing and managing cables for handheld camera setups, contributing to a smooth and safe production environment.
- Enhanced efficiency by actively participating in multiple production setups and teardowns, ensuring smooth project workflow.

### Videographer | Inferno Dance Company/Irrational Films

May 2021 – July 2022 | Glen Burnie, MD

For Regional & National Competitions:

- Oversaw the recording process for dance routines, maintaining a keen attention to detail to ensure the capture of high-quality footage.
- Coordinated and executed live streaming for the company on Twitch and its website, ensuring smooth and uninterrupted broadcasts.
- Met deadlines reliably, consistently delivering raw video files on time while maintaining accuracy and consistency.

For National Competitions only:

- Produced B-roll footage and soundbites, thoughtfully enhancing the overall quality and depth of the company's videos.
- Crafted insightful interview questions and conducted engaging interviews with subjects, gathering valuable content to enrich the project.

### Videographer/Field Producer | Dance Team Union (Nationals 2022)

February 2022\* | Orlando, FL

- Supervised live streams, ensuring smooth performance and proactively resolving technical issues to maintain an uninterrupted broadcast.
- Planned and captured B-roll footage for multiple 'Day Of' video productions, thoughtfully enhancing storytelling and adding visual depth.
- Directed the interview process, organizing and coordinating participant groups to ensure a smooth and effective flow of content.
- Optimized production workflows by actively engaging in multiple setups and teardowns, ensuring efficiency and seamless transitions.

### Live Stream Operator | Iowa State Dance Championships 2022

December 2021\* | Des Moines, IA

- Managed live stream broadcasts to the stadium's jumbotron, ensuring timely and seamless transmission while adapting to dynamic production needs.
- Refined the editing process, carefully synchronizing footage with the rhythm of the routine to enhance video flow and visual impact.

## Additional Information

**Software:** ADOBE Creative Cloud Suite (After Effects, Illustrator, Photoshop, Premiere Pro, etc...), AVID Media Composer, DaVinci Resolve, Dropbox, Google Workspace (Docs, Drive, Sheets, Slides), Microsoft Office (Word, Excel, PowerPoint, Outlook, Teams), OBS Studio, vMix, Wix, WordPress, Wrike, Zoom.

**Interests:** Film History & Preservation, Broadway Musicals, NFL Football.

Dates with an asterisk (\*) next to them were **Short Term Event Gigs**.